



Who is Mr Tels? - Tels Interviews

[John Lasseter & Elyse Klaidman]

listening comprehension

Underline the correct answers and/or fill the gaps

- 1) In order to make a great film, the story, its characters and their world must be:
compelling – personal - predictable – timeless – appealing – supernatural - unbelievable – realistic – interesting
- 2) A new story begins on the _____ just in the very beginning, then there's a _____, which is a _____ version of the story.
- 3) "Developing the character design goes _____ in _____ with developing the _____".
- 4) The artists at Pixar create *only one/several* version(s) of some characters, as a *two-dimensional drawing only/three-dimensional artwork*.
- 5) There's a toy that "we all had as kids": _____. To us they were not just _____!
- 6) John loves and admires _____ of Pixar so much that one day he said: "We need to _____ this with the world!"
- 7) Who visits the exhibition? Children, art students, filmmakers, parents, families... in short: all those who _____.
- 8) What does John regularly do anonymously? _____

- 9) The two following sentences heard in the video could almost be used as catchphrases to sum up what Pixar is about. Working in pairs, briefly explain what each means then pick the one you'd use as a title for this interview.
- "We're not interested in reproducing reality".
- "You can't go on location to shoot a computer-animated film."

Create your own Script

The example below could be an excerpt from a **script**, a written work made especially for films. Movements, actions, expressions and dialogues are also narrated in it.

Create your own short script, describing the episode that Mr Lasseter recalls in the answer to the last question.

CAR INTERIOR - LINDA - DAY

LINDA SLOAN, age 14, is checking her appearance in the car mirror. She hears her father's footsteps and quickly turns to talk to the man approaching.

LINDA (*To her father as he gets closer*) - Where's your briefcase?

(...)